

In the space below, describe your Scholarship project proposal and its aims.

In the space below, state how your Scholarship project proposal will further your own embroidery practice and identify the expected outcomes.

How would you use the £1,000? In the space below, please indicate the timetable for the Scholarship project proposal and a breakdown of costs.

Provide a maximum of six digital images of your **current work**. Digital images in jpg, tiff or eps format should be saved at a minimum of 300dpi at a minimum size of 15 x 15cms. The images should clearly illustrate the use of stitch and at least one image should show a whole item including the edges. **Please do not send images of work completed while under tuition on a course of study.** The images must be labeled with the applicant's name. Please complete the details below for each image.

1	Title	.....
	Content/purpose	.....
	Techniques &	.....
	Materials used	.....
	
	Size	.....
	Date completed	.....
2	Title	.....
	Content/purpose	.....
	Techniques &	.....
	Materials used	.....
	
	Size	.....
	Date completed	.....
3	Title	.....
	Content/purpose	.....
	Techniques &	.....
	Materials used	.....
	
	Size	.....
	Date completed	.....
4	Title	.....
	Content/purpose	.....
	Techniques &	.....
	Materials used	.....
	
	Size	.....
	Date completed	.....
5	Title	.....
	Content/purpose	.....
	Techniques &	.....
	Materials used	.....
	
	Size	.....
	Date completed	.....
6	Title	.....
	Content/purpose	.....
	Techniques &	.....

Materials used

Size

Date completed

How do you see your work engaging with Guild members and members of the public?

Please provide name and contact details of your referee for your application.

Name

Address

Telephone

Email

N.B. Applications not supported by a reference will not be considered. The Guild will not pursue late or missing references.

If my application to be a Scholar is successful, I confirm I am able to participate in the Guild's activities and in other events in the Scholar year from April 2021 – 2022. Scholars will be expected to prepare a Power point presentation for the Guild's Annual General Meeting in 2022.

If my application to be the Education Scholar is successful, I confirm that I can devote time to the Guild's educational programme.

Signature of applicant

Please return this application form with digital images by e mail to:

ArtisticDirector@embroiderersguild.com

or by post with images on a CD or USB stick to: Guild Scholarships, Embroiderers' Guild, At Bucks County Museum, Church Street, Aylesbury, Bucks HP20 2QP.

Applications must arrive no later than **28 February 2021**, any received after this date will not be considered by the selection panel.

Please contact Anthea Godfrey if you have any queries or questions: ArtisticDirector@embroiderersguild.com

Annual Scholarships

Guidance for Applicants & Referees

Applicants must give a copy of this document to referees. Referees must submit their reference to the Embroiderers' Guild by **28 February 2021**.

The Guild will not pursue late or missing references. No application will be considered without a reference.

Three scholarships are available:

1. For post graduates who are under 30 years of age (post grad – 30 Scholar)
2. For post graduates over 30 years of age (Over 30's Scholar)
3. For post graduates with qualifications in education (Education Scholar)

The aim of the Scholarships:

The aim of the Scholars award of £1000 is to support embroiderers to fulfill project proposals which further their own embroidery practice.

In addition, the Education scholar must be prepared, in association with the Embroiderers' Guild, to take an active role in the promotion of embroidery in schools.

Criteria for selection are the same for all three scholarships.

The award for each scholarship is £1,000.

Criteria for selection:

The scholarships are for embroiderers who have studied the practice of embroidery or stitched textiles through a formal programme of learning. In addition, the Education scholar should have significant experience and be qualified to work within the education sector.

Selection will be based equally on the quality of their Scholarship project proposal and images of their own, untutored and original work.

The project proposal must further the applicants own embroidery practice.

Applications must include a timetable, action plan and breakdown of costs for the scholarship project.

Requirements for applicants:

The applicant is required to provide the completed application form as well as a copy of their CV and a maximum of six images of **current work** presented as digital images in jpg, tiff or eps format, saved at a minimum of 300dpi at a minimum size of 15 x15cms. The images should clearly illustrate the use of stitch and at least one image should show a whole item including the edges. The images should be accompanied by a concise description of the work illustrated, and the scale of the work should be given. **Images must be clearly labelled with the applicant's name.**

References and referees:

- The applicant should find a suitably experienced referee who knows the applicant's work and has been made familiar with their Scholarship project proposal. Applicants should confirm with their referee that they will provide a reference to the Embroiderers' Guild.
- The applicant must identify their referee on the application form.
- The applicant must provide the referee with a copy of this document.

Requirements for referees:

- The referee should note the criteria for selection and draft the reference with this in context.
- The reference should be written in confidence to the Embroiderers' Guild and sent direct to the Guild by the referee.

The process:

- All applications and references should be submitted to: Guild Scholarships, Embroiderers' Guild, At Bucks County Museum, Church Street, Aylesbury, Bucks HP20 2QP , or alternatively by email to: ArtisticDirector@embroiderersguild.com to arrive no later than 28 February 2021..
- Applicants will be notified of the results after the Selection Panel meet in April 2021.

- The Embroiderers' Guild is unable to return images and written material.

The Scholars' year

Please note: The successful applicants will agree to undertake the following duties during their year as an Embroiderers' Guild Scholar, which runs from April 2021 – March 2022:

The successful applicants will be invited to provide images and text for features in Guild publications, which may include EMBROIDERY, STITCH with the Embroiderers' Guild and CONTACT, the Guild newsletter.

Working with the Embroiderers' Guild during the Scholarship year, from April 2021 – March 2022, provides each Scholar with opportunities to be introduced to the Guild's network of Members and practicing professionals. Scholars will be expected to prepare a Power point presentation for the Guild's Annual General Meeting in 2022. With regard to the shows in 2021, due to the effects of the pandemic we can't say at this time what we will be involved in. Scholars may be asked to participate in additional Guild events to promote the Guild and the Guild Scholarships.

At the end of the Scholarship year the Scholars will be required to submit an evaluation of their year as a Guild Scholar as well as a progress report on the use of their Scholars award to date. The report should include information on action taken to implement the Scholarship project proposal and an account of how they have spent the £1000. This report should be ready to present with the Scholars display of work at the Guild's AGM in 2022.

Scholars are invited to donate a small piece of their work to the Guild's Collection to continue the story of the development of the art form.